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LIVE MUSIC AT THE CHURCH  
OF ST MARY MAGDALENE,  
NEWARK

**Music**  
for  
**Market**

Admission free - Retiring collection

**Saturdays, 12.00pm - 12.45pm**  
**May to September 2023**

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## **May 27th: Neil Crossland (piano)**

A unique programme of very rare Michael Haydn to the newly arranged Night on the Bare Mountain (Mussorgski) and the posthumous Chopin Polonaises.

## **Monday 29th May, 3.00pm - 4.15pm**

Join us for special Spring Bank Holiday  
Organ Duet Concert, featuring

**Roy Goodman**

and

**Ian Hare**

Roy lives in Newark, having retired from an illustrious career as a violinist and conductor. Ian is an Organist and Music Director in the Lake District, and they have been friends since childhood. Roy was a chorister at King's College Cambridge from 1959 under Sir David Willcocks, and Ian was organ scholar there from 1968. Their varied programme, which includes Bach, Mozart, Franck, Wesley & Whitlock, celebrates the exact 80th anniversary of an organ recital given here by Roy's father, Peter Goodman in 1943. He was then an army cadet training at Beckingham barracks, before being posted to Egypt, where he gave regular Sunday recitals at the Abbassia Garrison Church in Cairo.

## **June 3rd: Chris Ebborn (baritone) with Patrick Burnham (piano)**

A recital to include some favourites from the Opera, Oratorio, German Lieder, English Song and Musical Theatre repertoire.

## **June 10th: Rosemary Field (organ)**

Programme to include *Fête* by Langlais, Whitlock Scherzetto from the *Sonata* and some slower-moving pieces by Belgian composer Joseph Jongen, all with a summer's day mood.

Rosemary is Organist at Worksop Priory, and has a long track record as a composer, choir-trainer and encourager of young people, alongside prizes from her student and early-career days in playing, harmony, and improvisation.

## **June 17th: Simon Watterton (piano)**

Innovative sonatas by Scarlatti, alongside music by Haydn and Chopin's beautiful Ballade no.2.

## **June 24th: John Mark Rose (piano)**

A delightful selection for spring time, including Bach's D major Prelude and Fugue from Das wohltemperierte Klavier I and Lennox Berkeley's Chopin influenced Six Preludes.

## **July 1st: Young Performers' Platform**

A selection of performances from some of our talented local young musicians.

## **July 8th: Jeffrey Makinson (organ)**

Lincoln Cathedral's premier organist includes music by J.S. Bach, Mozart, Jongen, Saint-Saens and Vierne.



In association with Newark Book Festival

## **July 15th: Much ado about Jazz**

Chris Gumbley (Clarinet/Bass Clarinet/Alto Saxophone) with Al Gurr (piano)

A show aimed at people who don't necessarily like jazz (and for those who do!)

*'An exciting duo whose comical timing is as good as their musical timing!'*

## **July 22nd: Alexander Bradford (piano)**

Alexander returns to Newark from his studies at the Royal Northern College of Music, giving a programme of Beethoven, Brahms, Debussy and Rachmaninoff.

## **July 29th: Mike Dutton (organ)**

Mike presents a programme of popular music, including his own arrangement of parts of Mussirsky's *Pictures at an Exhibition*, Bach's famous *Tocatta and Fugue in D minor* and Lefébure-Wély's ebullient *Sortie in E flat*.

## **August 5th: Jonathan Lilley (organ)**

The Director of Music, Waltham Abbey plays an eclectic programme of tuneful music, including works by Widor, Jongen and Roger-Ducasse.

## **August 12th: Jenny Saunders (soprano), David Morris (Tenor) and Jeremy Kimber (piano)**

A tour around assorted songs from musicals, promising a lunchtime of delight.

## **August 19th: Bramley House Trio**

Katharine Dryden (mezzo-soprano), David Machell (piano) and Andrew Chadwick (viola) perform a delightful programme of solos, duets and trios.

## **August 26th: Rosemary Ball (voice) with Mike Dutton (piano)**

'Sea and Land; English songs of the landscape' to include songs by Elgar, Gurney and Vaughan-Williams.

## **September 2nd: Stephen Bullamore (organ)**

The Director of Music (Master of the Song School) will show off the many and varied colours of the church's magnificent instrument.

## **September 9th: Oliver Morrell (tenor) and Will Sims (piano)**

A recital of English Song including works by George Butterworth, Roger Quilter, and Gerald Finzi's glorious cycle 'Till Earth Outwears'

These two recitals are in association with

Newark's Heritage Open Days



heritage open days

## **September 16th: To be announced**

There will be a recital - but at the moment it's a secret!